

Loan-Less/More

Eve Sutton

The musical score is divided into two tempo sections. The first section, marked $\text{♩} = 144$, is in 4/4 time. The second section, marked $\text{♩} = 126$, is in 3/4 time. The score includes parts for Mrs C, Mr C, and Banker, all of whom are silent throughout. The Chorus Female and Chorus Male parts feature the lyrics "PRE-AH-PROVED!" in the 4/4 section. The Percussion and Cymbals parts provide rhythmic accompaniment, with the cymbals playing a pattern of eighth notes. The Harp and Piano parts are also silent throughout the piece.

7 Mrs C

Mrs C

Mr C

Bnkr.

Hn.

Bsn.

Perc.

Cym.

Hp.

Pno.

sim.

p

p

C

Dm

G7

Dreams come true thanks to you! Mr C

She's a

loan for a home, a life-long in - vest - ment.

13 Mrs C

Mrs C

Mr C

Bnkr.

Hn.

Bsn.

Perc.

Cym.

Hp.

Pno.

Tell our Real ^{tor,(TM)} Re-née, we can look right a - way, and be
lit - tle bit preg-nant.

Chord diagrams: C, C7, F

$\text{♩} = 120$
2004 - Loan Agent to Mr C & Mrs C

19

Mrs C

Mr C

Bnkr.

moved in be - fore La - bor Day.

Chorus

Hn.

Bsn.

Here's your loan for a home, a

Chorus

Here's your loan for a home, a

Perc.

Cym.

Hp.

G7

C

$\text{♩} = 120$

C

Pno.

p

27

Mrs C

Mr C

Bnkr.

Hn.

Bsn.

Perc.

Cym.

Hp.

Pno.

life-long in - vest-ment. Dreams come true thanks to you! She's a lit-tle bit preg-nant. Tell your

life-long in - vest-ment. Dreams come true thanks to you! She's a lit-tle bit preg-nant. Tell your

Dm

G7

C

Detailed description of the musical score: The score is for measures 27-32. It features three vocal parts (Mrs C, Mr C, Bnkr.) which are mostly silent in this section. The instrumental parts include Horn (Hn.) and Bassoon (Bsn.) playing a melodic line with lyrics. Percussion (Perc.) and Cymbal (Cym.) parts are shown with rests. Harp (Hp.) and Piano (Pno.) parts provide accompaniment. The piano part includes chord diagrams for Dm, G7, and C.

33

Mrs C

Mr C

Bnkr.

Hn.

Bsn.

Perc.

Cym.

Hp.

Pno.

Real tor,(TM) Re - nèe, you can look right a - way, and be

Real tor,(TM) Re - nèe, you can look right a - way, and be

C7

F

The musical score is arranged in a grand staff format. At the top, three vocal parts are listed: Mrs C (soprano), Mr C (soprano), and Bnkr. (bass). Below them are the instrumental parts: Horn (Hn.), Bassoon (Bsn.), Percussion (Perc.), Cymbal (Cym.), Harp (Hp.), and Piano (Pno.). The vocal parts have lyrics: "Real tor,(TM) Re - nèe, you can look right a - way, and be". The instrumental parts provide accompaniment. The piano part includes guitar chord diagrams for C7 and F. The score is marked with a rehearsal sign '33' at the beginning.

37

Mrs C

Mr C

Bnkr.

Hn.
moved in be - fore La - bor Day.

Bsn.
moved in be - fore La - bor Day.

Perc.

Cym.

Hp.

Pno.

G7

C