

# Bankers' Blues

Eve Sutton

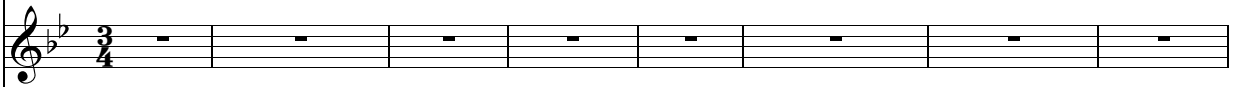
Mournfully ♩=104

Verse 1

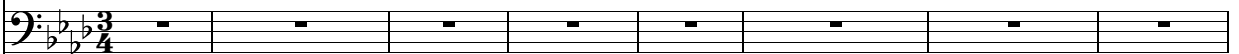
Clarinet in B♭



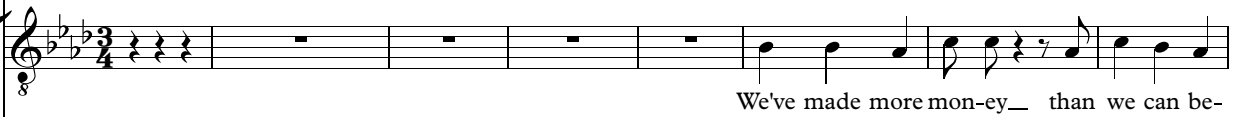
Trumpet in B♭



Bass Guitar

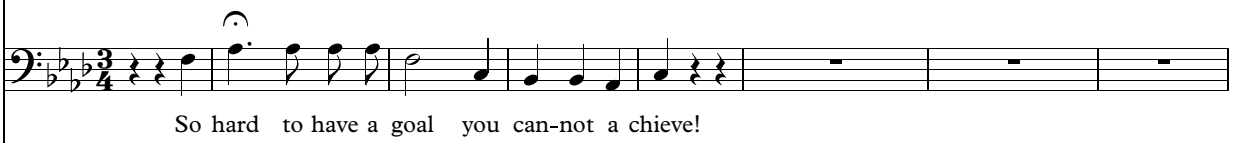


Tenor



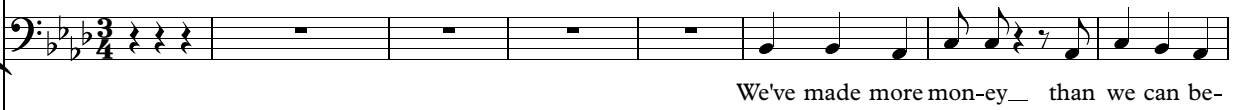
We've made more mon-ey\_ than we can be-

Baritone



So hard to have a goal you can-not a chieve!

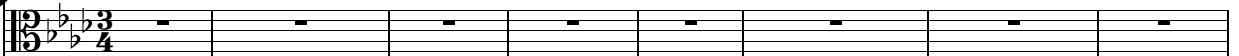
Bass



We've made more mon-ey\_ than we can be-

Mournfully ♩=104

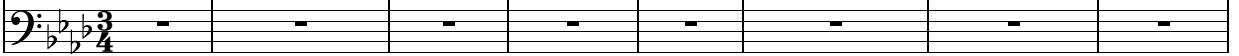
Viola



Violoncello



Double Bass



9

Cl.

Tpt. sord.

B.G.

T. lieve. But we must have left some-thing be-hind on the

Bar. We placed our bets the best we were a-ble.

B. lieve. But we must have left some-thing be-hind on the

Vla.

Vc.

Db.

**A little faster (♩=148)**  
**Chorus**

17

Cl.

Tpt.

B.G.

T.  
ta-ble 'cause we... have-n't found out yet, have-n't found out yet, have n't found out yet, how

Bar.  
have-n't found out yet, have n't found out yet, how

B.  
ta-ble have-n't found out yet, have-n't found out yet, have n't found out yet, how

**A little faster (♩=148)**

Vla.

Vc.

Db.

25  $\text{♩} = 72$

Cl.

Tpt.

B.G.

T.  
8  
rich we can get.

Bar.  
rich we can get.

B.  
rich we can get.

$\text{♩} = 72$

Vla.

Vc.  
3  
What should we buy? Got enough clothes and shoes. May-be purchase some fav-\'ra-ble

Db.

30

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

ed-i-tor-i-al views. Fund a few can-di-dates for the com-ing e-lec-tion. It's the Fi-nan-tial e-qui-ve-lent of nat

A little faster (♩=148)

Chorus 2

34

Cl.

Tpt.

B.G.

T. 

have-n't found out yet, have-n't found out yet, have n't found out

Bar. 

have-n't found out yet, have n't found out

B. 

have-n't found out yet, have-n't found out yet, have n't found out

A little faster (♩=148)

Vla.

Vc. 

tural se-lec-tion. And we...

Db.

Bridge

40

Cl.

Tpt.

B.G.

T.  
8  
yet, how rich we can get.

Bar.  
yet, how rich we can get.

B.  
yet, how rich we can get.

Bridge

Vla.

Vc.  
3  
No-bod-y said NO. 3 No-one sent us to jail. 3 Got a

Db.

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

loong way to go, and we're  
too big to fail.  
Like the Fish-er-man's Wife



48

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

in the Grimm Broth-ers fa-ble, We'll keep ask - ing for more as long as we're a- ble. 'Cause we

# Chorus 3

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

have n't found out yet, (no,we)<sub>3</sub>\_ have-n't found out yet, (no,we)\_ have n't found out yet,

54

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

how rich we can get. (A) few bil-lion here, (a) few bil-lion there, all the

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

quart-er-ly prof-its the mar-ket will bear, We should have reached our lim it long a go. We

60

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

need to keep try-ing til some-one says NO, Stop call-ing it greed. We just take what we need. We're just

# Chorus 4

63

Cl.

Tpt.

B.G.

T.

Bar.

B.

Vla.

Vc.

Db.

help-ing our cli-ents like goood corp-'rate gi- ants. And we... have n't found out yet,

66

Cl.  
Tpt.  
B.G.  
T.  
Bar.  
B.  
Vla.  
Vc.  
Db.

have-n't found out yet, have-n't found out yet, how rich we can get.

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top seven staves are for instruments: Clarinet (Cl.), Trumpet (Tpt.), Bass Guitar (B.G.), Trombone (T.), Baritone (Bar.), Bass (B.), and Viola (Vla.). The bottom three staves are for the vocal line (Vc.) and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The vocal line starts in the second measure with the lyrics "have-n't found out yet, have-n't found out yet, how rich we can get." The first two measures of the vocal line are identical. The third measure contains a triplet of eighth notes (B-flat, A-flat, G) and the fourth measure contains a triplet of eighth notes (F, E, D). The instrumental parts for Cl., Tpt., B.G., T., Bar., B., and Vla. are mostly rests, with some notes in the first measure of the vocal line.