

Family of Two

Boy C: Mama, why did those people come to measure our house?

Mrs. C: Well, I think they would like to take it.

(*Boy C looks around his room, sizing it up*)

Boy C: No. They can't take our house. You know why?

Mrs C: Hmm?

Boy C: It has all our stuff inside. And it's attached to the ground!

Mrs C (carefully): I think they want to take possession of the house.

We'll take our things out, or leave some things behind,
and some other family will move in.

Boy C:

(noticing the TENT packed near the boxes)

Are we taking the tent?

Mrs C: Yes, we're taking the tent.

Boy C: Where are we going to go?

Mrs C: I don't know. But sometimes,
we just have to live with not knowing.

Eve Sutton

Mrs. C & Boy C

Verse 1

Sweetly ♩=100

rit.

♩=100

Mrs C

Boy C

Glock.

Violin

Viola

Solo Cello

Where - ev - er we go,

solo

5

Mrs C

Boy C

Glk.

Vln.

Vla.

Vc.

mp

3

3

dear, What - ev - er may be, I'll al-ways have you, and You'll

The musical score is for a piece titled 'Family of Two' by Eve Sutton. It features six parts: Mrs C (soprano), Boy C (soprano), Glk. (glockenspiel), Vln. (violin), Vla. (viola), and Vc. (cello). The key signature is one sharp (F#) and the time signature is common time (C). Mrs C's part begins at measure 5 with the lyrics 'dear, What - ev - er may be, I'll al-ways have you, and You'll'. The Boy C, Glk., Vln., and Vla. parts are currently silent, indicated by rests. The Vc. part starts with a mezzo-piano (*mp*) dynamic and includes two triplet figures in the second and fourth measures.

10 *Verse 2*

Mrs C a-lways have me. We might eat in church- es...

Boy C I'll sit at your ta -

Glk.

Vln. pizz.

Vla. sord

Vc.

15

Mrs C Or camp by the sea...
spoken One thing is cer- tain: You'll

Boy C ble...
Camp- ing!

Glk. *spoken*

Vln.

Vla.

Vc.

The musical score is for measures 15-19. Mrs C's part is in treble clef with lyrics: "Or camp by the sea... spoken One thing is cer- tain: You'll". Boy C's part is in treble clef with lyrics: "ble... Camp- ing!". The Glk. part is in treble clef with the instruction "spoken". The Vln. part is in treble clef. The Vla. part is in bass clef. The Vc. part is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs.

20

MrsC

al-ways have me.---

Boy C

This house is for fam-lies. If we leave it be-hind, are

Glk.

Vln.

Vla.

Vc.

25

MrsC

Boy C

Glk.

Vln.

Vla.

Vc.

I'm still your mo-ther,

we still a fam- 'ly, the reg- u- lar kind?

29

MrsC

and you're still my child, al-though we are home-less, at least for a -

Boy C

Glk.

Vln.

Vla.

Vc.

The musical score consists of six staves. The first staff, labeled 'MrsC', is in treble clef with a key signature of one sharp (F#). It begins at measure 29 and contains a vocal line with the lyrics 'and you're still my child, al-though we are home-less, at least for a -'. The melody includes a triplet of eighth notes in the final measure. The second staff, labeled 'Boy C', is also in treble clef with a key signature of one sharp and contains a whole rest in each of the four measures. The third staff, labeled 'Glk.', is in treble clef with a key signature of one sharp and contains a whole rest in each of the four measures. The fourth staff, labeled 'Vln.', is in treble clef with a key signature of one sharp and contains a whole rest in each of the four measures. The fifth staff, labeled 'Vla.', is in bass clef with a key signature of one sharp and contains a whole rest in each of the four measures. The sixth staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and contains a whole rest in each of the four measures.

33 Verse 3

MrsC while. It's our lit - tle fam - 'ly, You'll

Boy C A fam-'ly of two:— You'll

Glk. Glockenspiel

Vln. arco

Vla.

Vc. 3

The musical score is for a piece titled 'Family of Two' by Eve Sutton. It is page 8 of the score, starting at measure 33. The piece is in the key of D major (one sharp) and common time. The score is arranged for six parts: MrsC (Soprano), Boy C (Tenor), Glockenspiel, Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). MrsC and Boy C have vocal lines with lyrics. The Glockenspiel part is marked 'Glockenspiel' and features a melodic line starting in measure 33. The Violin part is marked 'arco' and has a melodic line starting in measure 33. The Viola and Violoncello parts provide harmonic support. The Violoncello part has a triplet of eighth notes in measure 33. The lyrics are: MrsC: 'while. It's our lit - tle fam - 'ly, You'll'; Boy C: 'A fam-'ly of two:— You'll'.

38 **rit.**

MrsC
al-ways have me, and I'll al-ways, AL-WAYS, have you.

Boy C
al-ways have me, and I'll al-ways, AL-WAYS, have you.

Kbd.

Vln.

Vla.

Vc.

The musical score is for a piece in G major, indicated by a single sharp (F#) on the treble clef. The tempo is marked 'rit.' (ritardando) with a series of dashes. The score consists of six staves. The first two staves are for vocal parts: MrsC and Boy C. Both parts have identical lyrics: 'al-ways have me, and I'll al-ways, AL-WAYS, have you.' The vocal lines are written in a simple, melodic style with quarter and eighth notes. The instrumental parts include Keyboard (Kbd.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The keyboard part is mostly rests, suggesting a simple accompaniment. The violin, viola, and cello parts provide harmonic support with sustained notes and simple rhythmic patterns.