

Bb Clarinet
Cello
Piano

Magic Invisible Money

Eve Sutton

Straight ♩=112

Swung.

Banker: New Banker:
You sign a note that says you have to pay a debt. The
sel-ler takes the note? It has n't failed us yet. He gives it to his bank That's all he he ever gets. His
bank ac-count goes up and ev'-ry one for-gets: It's ma-gic in-vis-i-ble ma-gic in-vis-i-ble
ma-gic in-vis-i-ble mo-ney, it's ma-gic in-vis-i-ble ma-gic in-vis-i-ble ma-gic in-vis-i-ble mo-ney.

Dialog.



Banker: This is the richest source of riches since the Savings & Loan crisis.


Banker: It wasn't a crisis for us!

Banker: Why bother saving when you can loan, loan, loan?

Your
debt ob-li-ga-tion is all the len-der sends. It works a-cross the na-tion, if ev'ry one pre-tends. It's
ma-gic in-vis-i-ble ma-gic in-vis-i-ble ma-gic in-vis-i-ble mo-ney, it's

Magic Invisible Money

22  



ma - gic in - vis - i - ble ma - gic in - vis - i - ble ma - gic in - vis - i - ble mo - ney.


Dialog.

Banker: There is one kind of money you give to a child: Small metal coins and pieces of paper.


Child: Money!

Banker: Adults exchange among themselves amounts in accounts less substantial than vapor.

24 Accountant: (*muttering*):...debits on the left; credits on the right...




25 **Slower** ♩=80
Clarinet in B \flat (add Cellos)



These are the cur-ren-cies ban-kers shun westrive to use the on-ly one we cre - ate for our-selves in-vis-i-ble mon-ey.


Slower ♩=80**Dialog.**

29 Banker: ...You make and sell the cars, of course, but where do you earn the most?




Bankers:
Through your

30 (add Cellos)



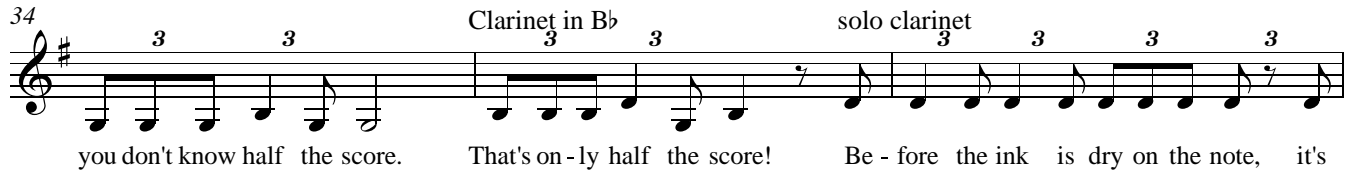
com - pa - ny's ve - ry own fi nance di - vi - sion. Which is le - gal - ly sep' - rate to a -

32 Bankers: (Add piano to cellos)



void the ap - pear - ance of con - flict of int' - rest or un - due com - pe - ti - tion. And

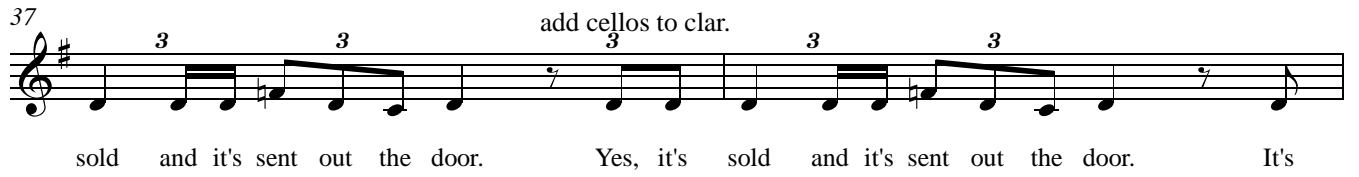
34 Clarinet in B \flat solo clarinet



you don't know half the score. That's on-ly half the score! Be- fore the ink is dry on the note, it's

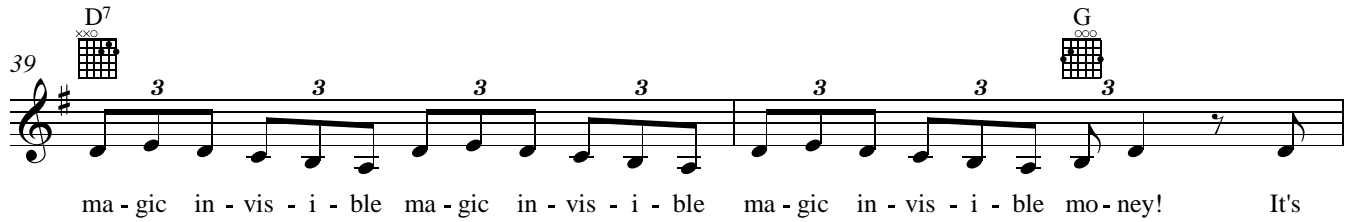
Straight $\text{♩} = 112$

37 add cellos to clar.



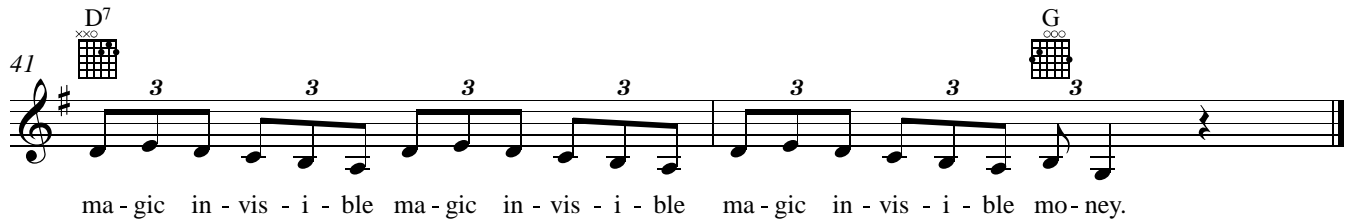
sold and it's sent out the door. Yes, it's sold and it's sent out the door. It's

39



ma- gic in - vis - i - ble ma - gic in - vis - i - ble ma - gic in - vis - i - ble mo - ney! It's

41



ma- gic in - vis - i - ble ma - gic in - vis - i - ble ma - gic in - vis - i - ble mo - ney.